

MAGNIFICAT

Marco Frisina

The musical score consists of four staves, each representing a vocal part: Soprani (top), Contralti, Tenori, and Bassi (bottom). The music is in common time, with a key signature of two flats. The vocal parts sing in homophony, with identical lyrics appearing below each staff. The lyrics are in Latin, with some words in italics indicating stress or specific pronunciation.

Soprani: Ma - gni - fi - cat a - ni-ma me - a ma - gni - fi - cat Do - mi - num et e-xul-

Contralti: Ma - gni - fi - cat a - ni-ma me - a ma - gni - fi - cat Do - mi - num et e-xul-

Tenori: Ma - gni - fi - cat a - ni-ma me - a ma - gni - fi - cat Do - mi - num et e-xul-

Bassi: Ma - gni - fi - cat a - ni-ma me - a ma - gni - fi - cat Do - mi - num et e-xul-

6

ta - vit spi - ri-tus meus in De - o sa - lu - ta - ri me - o ma - gni - fi -

ta - vit spi - ri-tus meus in De - o sa - lu - ta - ri me - o ma - gni - fi -

ta - vit spi - ri-tus meus in De - o sa - lu - ta - ri me - o ma - gni - fi -

ta - vit spi - ri-tus meus in De - o sa - lu - ta - ri me - o ma - gni - fi -

11

cat ma gni - fi - cat.

cat ma gni - fi - cat.

cat ma gni - fi - cat.

cat ma gni - fi - cat.